

Becca DeGregorio (they/them)

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EXPERIENCE

ELA Teacher

MESA Charter High School (Brooklyn, NY)

- Develops curriculum and teaches writing, literature and research to high school seniors.
- Mentors students as an academic advisor.

March 2024 – Present

Workshop Facilitator & Podcast Producer

The Future Perfect Project (New York, NY)

- Planned and facilitated an audio storytelling workshop for LGBTQIA+ youth.
- Instructed on story creation, recording, scripting and audio editing.
- Produced and edited recordings into episodes for the *I'm Feeling Queer Today* podcast.

August 2024 – May 2025

Narrative Producer

Lemonada Media (Remote)

- Developed and helped launch a narrative podcast about financial horror stories (*The Dough*).
- Pitched, reported and scripted episodes as well as managed a production calendar.
- Scouted and booked podcast host and guests.

February 2023 – January 2024

Executive Producer

Obsessed Network (New York, NY)

- Editorially oversaw a slate of shows and managed a small team of producers, researchers and audio engineers.
- Lead produced a narrative series (*Let The Women Do The Work*) about women's stories in true crime.

Oct 2021 – Jan 2023

Freelance Sound Designer & Editor

Scholastic Inc. (New York, NY)

- Sourced sound effects and edited, mixed and sound designed "immersive readaloud" podcasts for kids.

May 2021 – Oct 2021

Podcast Producer

Huffpost (New York, NY)

- Produced and editorially directed a narrative podcast about love & sex (*D Is for Desire*).
- Edited and audio-engineered a roundtable news podcast.

Feb 2020 – Feb 2021

Adjunct Lecturer

Stony Brook University Graduate Arts (New York, NY)

- Co-instructed beginners' graduate course in audio production & storytelling and developed curriculum.

Aug 2019–Jan 2020

Podcast Host/Producer

We Are Listen (New York, NY)

- Co-hosted, produced and launched a narrative podcast about technology and culture for Microsoft (*In Culture*).
- Conducted interviews, scripted episodes and contributed to editing, development and sound design.

Aug 2019 – Nov 2019

Freelance Podcast Producer

GARAGE Magazine (Brooklyn, NY)

- Audio engineered and produced several pilots of interview podcasts about art & fashion.

May 2019 – Nov 2019

Podcast Producer & Consultant

Project Worldwide (New York, NY)

- Recorded, edited and assisted in launching interview podcast about technology & marketing podcast.
- Consulted host on interviewing & tracking.

Sept 2018 – Aug 2019

Podcast Editor

Commonplace Podcast (Remote)

- Edited, mixed and lightly sound designed interview podcast about poetry (*Commonplace Podcast*).

July 2018 – Aug 2019

Associate Producer

WBUR's Open Source with Christopher Lydon (Boston, MA)

- Recorded, edited and oversaw audio production for weekly radio show & podcast.
- Conducted research, booked guests and posted to social media media.
- Line produced in live studio setting.

Sept 2016 – Apr 2018

Staff Writer

Allston Pudding Music Blog (Boston, MA)

- Produced artist interviews, concert reviews and features for online publishing.

Sept 2015 – Apr 2018

EDUCATION

B.S. Journalism

Minor in Political Science • Boston University • Boston, MA • Sept 2013 – Dec 2016

ADDITIONAL AWARDS & PROJECTS

Radio Race Runner Up

KCRW • 2019

The Grandma Files

Independently Produced Podcast • 2021

SKILLS

Audio editing (Descript, Hindenburg, Adobe Audition, Audacity, Pro Tools, Garageband), editorial producing (broadcast & podcast), interviewing, field recording, audio engineering, script-writing, research, booking, social media & content distribution.

Curriculum development, teaching (high school), differentiated instruction, community & parent outreach, academic advising.