

Audio Producer, Editor & Educator (they/them)

WORK EXPERIENCE

BOOK REVIEWER — *PUBLISHER'S WEEKLY* | REMOTE | FEB 2026 - PRESENT

- Reviews memoirs for biweekly publication in accordance with AP style and editorial guidelines.

PODCAST PRODUCER & ENGINEER — *GRAB BAG COLLAB* | REMOTE | SEP 2025 - PRESENT

- Researches, outlines and story edits episodes of the narrative history podcast *Strange & Unexplained*, also contributes to writing.
- Reviews mixes of episodes and engineers, mixes and scores episodes as a backup engineer.

WORKSHOP FACILITATOR & PODCAST PRODUCER — *THE FUTURE PERFECT PROJECT* | NEW YORK, NY | AUG 2024 - PRESENT

- Plans and facilitates audio storytelling & writing workshops for LGBTQIA+ youth.
- Produces, story edits, and assists with mixing and audio engineering of *I'm Feeling Queer Today*, a podcast featuring the reporting of queer youth.

PODCAST EDITOR & MIXER — *TALKGIRL PODCAST* | REMOTE | AUG 2025 - JUNE 2026

- Edited, mixed and sound designed *TalkGirl*, a comedy-interview podcast about culture and early 2000s nostalgia.

ELA TEACHER (12TH GRADE) — *MESA CHARTER HIGH SCHOOL* | NEW YORK, NY | FEB 2024 - OCT 2025

- Developed and taught a college-level curriculum on reading, writing and research through culturally responsive critical lenses.
- Mentored students as an academic advisor and LGBTQIA+ club supervisor.

NARRATIVE PRODUCER — *LEMONADA MEDIA* | REMOTE | FEB 2023 - DEC 2023

- Developed and launched *The Dough*, a narrative podcast featuring financial horror stories and the people who got through them.
- Pitched and produced select episodes of the podcast, leading scripting, story editing, audio editing and mixing.
- Project managed, delegated tasks across a small production team, handled client relations and talent scouted the series host.

EXECUTIVE PRODUCER — *OBSESSED NETWORK* | NEW YORK, NY | OCT 2021 - JAN 2023

- Editorially oversaw a slate of shows and managed a small team of producers, researchers and engineers.
- Lead produced *Let The Women Do The Work*, a narrative podcast series about women's stories in true crime.

SOUND DESIGNER & AUDIO EDITOR — *SCHOLASTIC INC.* | NEW YORK, NY | MAY 2021 - OCT 2021

- Sound designed, mixed and mastered "immersive read aloud" podcasts for kids.

PODCAST PRODUCER — *HUFFPOST* | NEW YORK, NY | FEB 2020 - FEB 2021

- Pitched, lead produced, scripted, and story edited most episodes of *D is for Desire*, a narrative podcast about love & sex.
- Edited and audio engineered the weekly news roundtable podcast *And That's That!*.

ADJUNCT LECTURER — *STONY BROOK UNIVERSITY GRADUATE ARTS* | NEW YORK, NY | AUG 2019 - JAN 2020

- Co-instructed and developed curriculum for beginners' graduate course in audio production & storytelling.

PODCAST HOST & PRODUCER — *WE ARE LISTEN* | NEW YORK, NY | AUG 2019 - DEC 2019

- Co-hosted, produced and helped launch Microsoft's *In Culture*, a narrative podcast about technology & culture.
- Conducted interviews, scripted episodes and contributed to editing, development and sound design.

ASSOCIATE PRODUCER — *WBUR* | BOSTON, MA | SEP 2016 - APRIL 2018

- Associate produced, edited and assisted with audio engineering for the weekly radio show & podcast *Open Source with Christopher Lydon*.
- Conducted research, booked guests, managed social media and line produced in a live studio setting.

ADDITIONAL FREELANCE CLIENTS & PUBLICATIONS 2015 - 2019

- *GARAGE Magazine*, *Project Worldwide*, *Commonplace Podcast*, *Color of Change* - podcast editing, mixing, producing & consulting services.
- *Allston Pudding Music Blog* - music journalism & photography.

EDUCATION

BOSTON UNIVERSITY — SEP 2013 - DEC 2016

B.S. Journalism, Political Science minor

SKILLS:

Editorial producing (radio & podcast), audio editing & mixing (Adobe Audition, Pro Tools, Descript, Hindenburg), video editing (Adobe Premiere), field & studio recording, interviewing, script writing & outlining, classroom teaching, curriculum development, project management, research, guest & talent booking, social media & content distribution, music licensing, media relations, French (conversational), Spanish (intermediate).

ACHIEVEMENTS, VOLUNTEERING & ADDITIONAL PROJECTS

- 2019 [Runner-up in KCRW's Radio Race](#)
- 2021 [Independently Released The Grandma Files](#)
- 2023 [Amazon Music's 2023 "Ones To Watch" - The Dough](#)
- 2026 [Summer Youth Podcast Academy Mentor](#)
- 2025-Present [Volunteer at Interference Archive](#)
- 2026-Present [Radio Host of One Card Pull on FMFM](#)